

# QUESTIONS FOR READERS

1. Do you think Adam was justified in his decision about his marriage with Maroie?
2. What drove Adam to find the thieves? What does this imply about his character?
3. What was Catherine's earliest conflict? Could something like this happen today?
4. Catherine relied on prayer and her faith. How did this conflict with Adam's beliefs? Do you think his views were radical, considering the time period?
5. Discuss the relationship Adam had with his patron, Count Robert. Did you find the count's early escapades in Arras typical of an aristocratic youth? Do you see a parallel in today's society?
6. Scholars cannot agree on where the legend of Robin Hood began, or if Robin was a real historical figure. After reading the excerpts of Adam's play, *Robin et Marion*, which predates the earliest documented English ballads, what do you think?
7. Should Catherine have told Adam her real plans? Do you think it might have made a difference in their relationship or their future?
8. When Adam had to make a choice, to join the Crusaders or not, do you think he made the right one? For himself? For both of them?
9. In spite of Adam's disdain for King Louis' treatment of Cathars and Jews, he kept his position at court. Discuss how that same situation might play out today.
10. When Catherine joins the Crusaders, she comes face to face with a life-changing event. Did her ordeal change Catherine? Do you think she learned from Adam, or only from her own experience?
11. Do you think Adam changed by the end of the book, and if so, how?

## **The Tapestry Shop**

*By Joyce Elson Moore*

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